

2009 3th TATTOO ART FEST PARIS  
2009 3th Styrian tattoo and hotrod show AUSTRIA  
2009 14th Belfort Tattoo Convention FRANCIA  
2009 17th tattoo convention Frankfurt  
2008 18th tattoo convention Berlin  
2008 2th Styrian tattoo and hotrod show AUSTRIA  
2008 11th tattoo convention Hamburg  
2008 7th annual Manchester international Ighilterra  
2007 17th international tattoo convention Berlino  
2007 4th international tattoo convention Vienna  
2007 2th international tattoo convention Nantes  
2007 1th Styrian tattoo and Hotrod Show Austria  
2007 tattoo convention Amsterdam  
2007 15th tattoo convention Frankfurt  
2006 Reunion de tatuaje lago de Sanabria Spagna  
2006 8th tattoo convention Praga  
2006 14th tattoo convention Frankfurt  
2005 3th tattoo expo Napoli  
2004 2th tattoo expò Napoli  
2003 4th Tattoo expò Roma



## COULD YOU PLEASE INTRODUCE YOURSELF?

IT'S NOT EASY TO SPEAK ABOUT ONSELF. MY NAME IS FABIO MY ART-NAME IS MOROF. I LIVE IN GENOA AN IMPORTANT SEAPORT IN THE NORTHEN ITALY, BUT I WAS BORN A SMALL CITY IN THE SOUTH NEAR POMPEI.

I'M 36 AND I HAVE BEEN WORKING AS TATOO ARTIST FOR TEN YEARS.

WHILE I WAS ATTENDING THE ARTISTIC ACCADEMY IN NEAPLES I DISCOVERED TATOO WORLD THANKS TO WATCHING SOME FRIENDS TATOOING AT HOME.

## HOW DO YOU BEING TO TATOO?HOW IS YOUR EXPERIENCE INFLUENT YOU TO BE A TATOO ARTIST? ALSO WHAT TATOO MEAN TO YOU FOR YOUR LIFE

I SEE MYSELF AS A SELF-LEARNER BECAUSE I'VE NEVER BEEN TRAINING IN A WORKSHOP SCHOOL . I LEARNED ONLYBYOBSERVING OTHER ARTISTS AND VISITING TATOO CONVENTIONS BECAUSE I'M CURIOUS. MY CAREER HAS BEEN VERY SLOW. I START TO EARN MONEY DRAWING FOR OTHERS ARTISTS.

ONE DAY I ASKED MY SELF "WHY SHOULD OTHERS TATOO WHAT I DRAW?"SO I START TO MAKE TATOOS BY MYSELF. IT WAS A CHALLENGE TO MYSELF.

IT WAS NOT EASY BEEING A TATOO ARTIST IN A SMALL CITY IN THE SOUTH OF ITALY. IT WASN'T CONSIDERATE A "GOOD JOB". BUT WHEN A FRIEND OF MINE ASKED ME TO TATOO HIS SKIN I TOOK THE CHANCE. IT'S BEEN A VERY STRONG EMOTIONAL EXPERIENCE LIKE PLUNGING OVERA CLIFFS...AND I PLUNGED. I REMEMBER HIS AMAZED FACIAL EXPRESSION...SO MAD! THANKS MY FRIEND! (MI SEMBRAVA CARINO) .

## HOW DO YOU THINK ABOUT YOUR TATOO SPECIALITY OR STYLE?

I LOVE MY JOB BECAUSE EACH CREATION, EVEN IF EXTREM, SOONER OR LATER WILL FIND OUT HIS COLLOCATION, HIS SKIN. I THINK IT'S AMAZING

## COULD YOU PLEASE TALK ABOUT YOUR ART CREATION, THE MAIN IDEA IS?

FIRST OF ALL I'M A PAINTER SO IN MY STYLE IS A MIX OF NUMEROUS AND DIFFERENT ARTISTIC EXPERIENCES: EXPRESSIONISM, ART BRUT STREET ART EXT...

MY STYLE IS "COMIX" .THE COLOR EFFECT IS VERY IMPORTANT TO ME AND THE PROJECT HAS TO BE ALWAYS UNIQUE.

**IN WHAT WAY YOU USED TO GET OR COLLECT SOURCE OF YOUR TATOO DESIGN?**

I THINK THE ARTIST CREATION HAS TO COME OUT FROM INSTINCT.

MY CREATION STREAMS OUT WITH A FLUID MOVEMENT... AS A RIVER!

MY CHARACTERS GROW OUT OF A SCRATCH, OF A TANGLE OF LINES.

ALSO THE CLIENT PLAYS AN IMPORTANT ROLE.

SKIN IS A CANVAS WHICH IS CONTINUOUSLY CHANGING.

I'M LIKE A DRESS-MAKER: I HAVE TO CONSIDER MANY THINGS: PROPORTIONS, CLIENT'S IDEA, SENSATIONS ETC...

WE DISCUSS AN IDEA : THE OUTCOME GROWS OUT OF TWO PEOPLE'S WORK: THE CUSTOMER, WHO GIVES THE IDEA, AND ME, WHO ELABORATE IT".

**COULD YOU DESCRIBE YOUR OWN TATOO?**

MY BODY IS A PLACE WHERE I TAKE NOTES ABOUT MY LIFE, ABOUT MY PERSONAL EXPERIENCES. I ALWAYS HAVE A STRONG MOTIVATION WHEN I MAKE A TATOO ON MY SKIN. IT IS LIKE A DIARY THROUGH WHICH I WILL TELL MY DAUGHTER PINOCCHIO'S TALE.

**COULD YOU DESCRIBE HOW YOU DESIGN TATOO FOR THE CLIENTS?**

I DON'T COME OUT FROM COMICS WORLD: I LIKE COMICS AND I LIKE OBSERVING COMICS WORLD BUT I LOVE TO OBSERVE EVERYTHING!

I REPORT ALL THAT CROSSES MY MIND : SKETCHES, NOTES, TRIPS, MEETINGS, SENSATIONS, EMOTIONS. EVERYTHING CAN BE IMPORTANT FOR CREATION, BUT ABOVE ALL IS IMPORTANT TO ESTABLISH A GOOD RELATION WITH THE customer.

USUALLY I PREPARE SEVERAL DRAWS AND TOGETHER, WITH THE CUSTOMER, WE TRY TO FIND OUT THE BEST SOLUTION.

ALSO MY BACKGROUND IS VERY IMPORTANT. I ACHIEVED MY EXPRESSIVE CAPACITY ALSO THANKS TO MY ACADEMIC EDUCATION AND MY CULTURAL AND HISTORIOGRAPHIC TRADITION.

**ANY CHALLENGE OR PROJECT RELATED TO TATOO YOU WOULD LIKE TO TRY IN THE FUTURE?**

I WOULD LIKE TO COLLABORATE WITH OTHER ARTISTS. I'D LIKE TO CREATE AN EUROPEAN TATOO ARTIST NETWORK IN ORDER TO KNOW AND UNDERSTAND DIFFERENT ARTISTIC EXPERIENCES. I'D LIKE TO HOST OTHERS EUROPEAN ARTISTS AND, IN TURN, I'D LIKE TO BE HOSTED.

MOREOVER I WOULD LIKE TO ORGANIZE AN EXHIBITION ABOUT MY OWN TATOO STYLE.

**YOU THOUGHT THAT TO BE A GOOD TATOO ARTIST, WHAT KIND OF CONDITIONS SHOULD HE/SHE HAS**

FIRST OF ALL HE/SHE MUST HAVE AN IRON WILL AND GREAT PATIENCE BECAUSE THIS JOB NEED TO RISE THROUGH THE RANKS, ONE OF INEVITABLE STAGES OF A TATOO ARTIST LIFE.

MOREOVER I THINK THAT DRAWING ABILITY IS NOT ENOUGH BECAUSE DRAWING WITH THE TATOO MACHINE IT'S VERY DIFFERENT.

**COULD YOU PLEASE TELL US YOUR LIFE ATTITUDE AT THIS MOMENT?**

I JUST STARTED A NEW JOURNEY OF LIFE THANKS TO THE BIRTH OF MY LITTLE DAUGHTER LUDOVICA.

CHILDREN HAVE AN AMAZING CREATIVE POWER. THE DAILY INTERACTION WITH LUDOVICA'S FANTASTIC WORLD MEANS FOR ME THE BEGINNING OF A NEW EXCITING EXPERIENCE!

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